



Mission Statement

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

Objectives:

- To demonstrate the value of Orff Schulwerk and to promote its widespread use.
- To support the professional development of our members, and
- To inspire and advocate for the creative potential of all learners.

CALL TO ORDER

President Hewitt called the special virtual meeting of the NBT of the American Orff-Schulwerk Association (AOSA) to order at 8:03 p.m. EDT on May 28, 2020, held virtually via the GoToMeeting platform.

WELCOME AND INTRODUCTIONS

Present at the meeting were:

Executive Committee:

Lisa Hewitt – President

Michelle Fella Przbylowski – Vice President

Karen Petty – Recording Secretary

Judith Thompson-Barthwell – Treasurer

Regional Representatives:

Jean Fox and Aaron Hansen, Region I

Desiree Coulson and Malia Walter, Region II

Beth Melin-Nelson and Meg Tietz, Region III

Mandy Gunter and Rosemary Pilonero, Region IV

Nick Wild and Lori Arner, Region V

Josh Southard and Kateri Miller, Region VI

AOSA Executive Director:

Carrie Barnette

In addition, these incoming newly elected board members were present, not as voting members, but so their voice and perspectives could be included in the strategic planning and board restructuring conversations:

Region I: Kelly Whisinnand

Region II: Rachel Bergeron

Region III: Christopher Giles

Region VI: Deb Navin

Recording Secretary: Kathy Hummel

READING OF THE ETHICS STATEMENT

President Hewitt read the following statement of meeting conduct ethics:

“All AOSA National Board of Trustees meetings as well as committee reports and recommendations are open to review by all members of AOSA. We trust the judgment and the conduct of Board members and anyone else in attendance to be ethically discreet at all times when discussing personalities and issues. The American Orff-Schulwerk Association strongly encourages members to be positive and discreet when discussing our organization, specific courses and/or teachers, and the Orff movement. The very nature of the Orff Schulwerk philosophy embodies a broad spectrum of expressions exploring different paths to arrive at artistic and educational goals. Members are encouraged to recognize and remain open to varied approaches and to celebrate our difference and our similarities.”

SETTING THE AGENDA

Motion #2020-21:

Desiree Coulson moved that the consent agenda be accepted. Lori Arner seconded the motion. (motion carried)

This ratified the following motions voted on electronically:

MOTION #2020-18

The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees March 6-8, 2020 Meeting minutes as submitted.

Rationale:

The National Board of Trustees of the American Orff-Schulwerk Association met in Philadelphia, Pennsylvania, March 6-8, 2020. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely.

MOTION #2020-19

The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees March 31, 2020 Meeting minutes as submitted.

Rationale:

The National Board of Trustees of the American Orff-Schulwerk Association met remotely via Zoom March 31, 2020. The minutes submitted for approval reflect the content and events of that meeting effectively and entirely.

MOTION #2020-20

The Professional Development Research Committee moves to award two research grants in the total amount of \$10,735 for the 2020 grant cycle.

Rationale:

The two grants awarded qualified for funding for projects related to Orff Schulwerk music education research. Eleven cents more than the annually approved payout is awarded with this motion approving that additional withdrawal from the Research Endowment Fund held at the Cleveland Foundation. This additional withdrawal is still within guidelines of the foundation.

RESTRUCTURING – CREATION OF AD-HOC COMMITTEE

Executive Director Carrie Barnette reviewed points and led a discussion from the two internal documents shared ahead of time which included points from previous small group conversation and shared google docs. The NBT came to consensus agreement. It was decided the Executive Committee would bring forward a formal motion for an electronic vote.

NBT COMMITTEE STRUCTURE

Executive Director Carrie Barnette reviewed points and led a discussion of the internal documents shared ahead of time which included points from previous small group conversation and shared google docs, detailing the proposed committee restructuring. The NBT came to consensus agreement. The Executive Committee will put forward a formal motion for an electronic vote.

UPDATE ON COVID-19 RELATED ITEMS

Executive Director Carrie Barnette shared information on the following:

- Courses and Chapters

- Noted no traditional courses will be running this summer.
- Noted FAQs regarding COVID cancellations and other issues affecting Chapters has gone out. If further questions arise, Region Representatives are asked to share them with AOSA staff (Anna, Carrie and Debbie) in order to create an updated FAQ.
 - New Chapter Relations committee will be asked to approve recommendations for updating timeline and reporting procedures for Chapters, which will help to disperse the work among several chapter leaders and over a broader time period.
- New projects being worked on
 - TE videos
 - Noted these will be featured in Reverberation articles (grouped by topic) and several will also be on the public side of the website and then all will be added independently into the Resource Library.
 - PDR packages project
 - Noted these are ready to launch officially June 8th. Five are ready now; others are waiting on the uploading of the webliography and some *Orff Echo* articles.
 - Noted we are still working with Ashland University to figure out how to offer college credit combining multiple packages.
 - Mondays With Music Tech, Mondays with Children’s Literature PLN Sessions
 - Noted Mondays with Music Tech was a huge success
 - Celebrated 100 – 250 participants in each session. Information was helpful, practical, and timely.
 - Celebrated “regular AOSA members helping each other”. This is helping to create our desired culture.
 - Noted nine weeks of June and July will shift to Mondays with Children’s Literature
 - Presenter will share Children’s Literature review with Orff applications, entry points they’ve used with that book and ending with discussion and sharing of other ideas.
 - Three are already scheduled; more to come as people who have been asked or volunteered get slotted in.
- Trial Membership
 - Noted AOSA is officially able to launch the trial memberships in a way that will allow us to track the effectiveness and which groups we have the highest return with
 - Roll out to specific groups over the course of the month of June.
 - First group: those that signed into AOSA portal between its opening and today and didn’t join
 - Second group: those registered for courses for summer 2020
 - Third group: posted to FaceBook Discussion Page
 - Fourth group: Chapters, especially those that don’t have 100% membership. In this way a chapter could use our Resource Library for a Chapter event.

ADJOURNMENT

Judith Thompson-Barthwell moved that the meeting be adjourned, Beth Melin Nelsen seconded. Motion approved. The meeting was adjourned at 8:52 p.m. EDT

FUTURE MEETING DATES

September 18-19-20, 2020 – Kansas City, MO

November 11, 2020 – Kansas City, MO

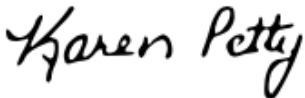
March 5-6-7, 2021 – Charleston, SC

September 17-18-19, 2021 – Charleston, SC

November TBD, 2021 – upper mid-west

March 4-5-6, 2022 – upper mid-west

Respectfully submitted,



Karen Petty
Recording Secretary, AOSA